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**M 211-4 vol. 1

TRIO.

VIOLINE.

ARTHUR FOOTE OP. 3.

I

Allegro con brio. (𝅗𝅥. = 72.)

pp

pp

p

cresc.

mf

f

sf mf

dim.

p

3

mf

cresc.

A

f

cresc.

ff

2

mf

cresc.

f

dimin.

1

pp

B 4

p

3

pp

mf

cresc. f e riten.

sff

8

Pfte.

9

10

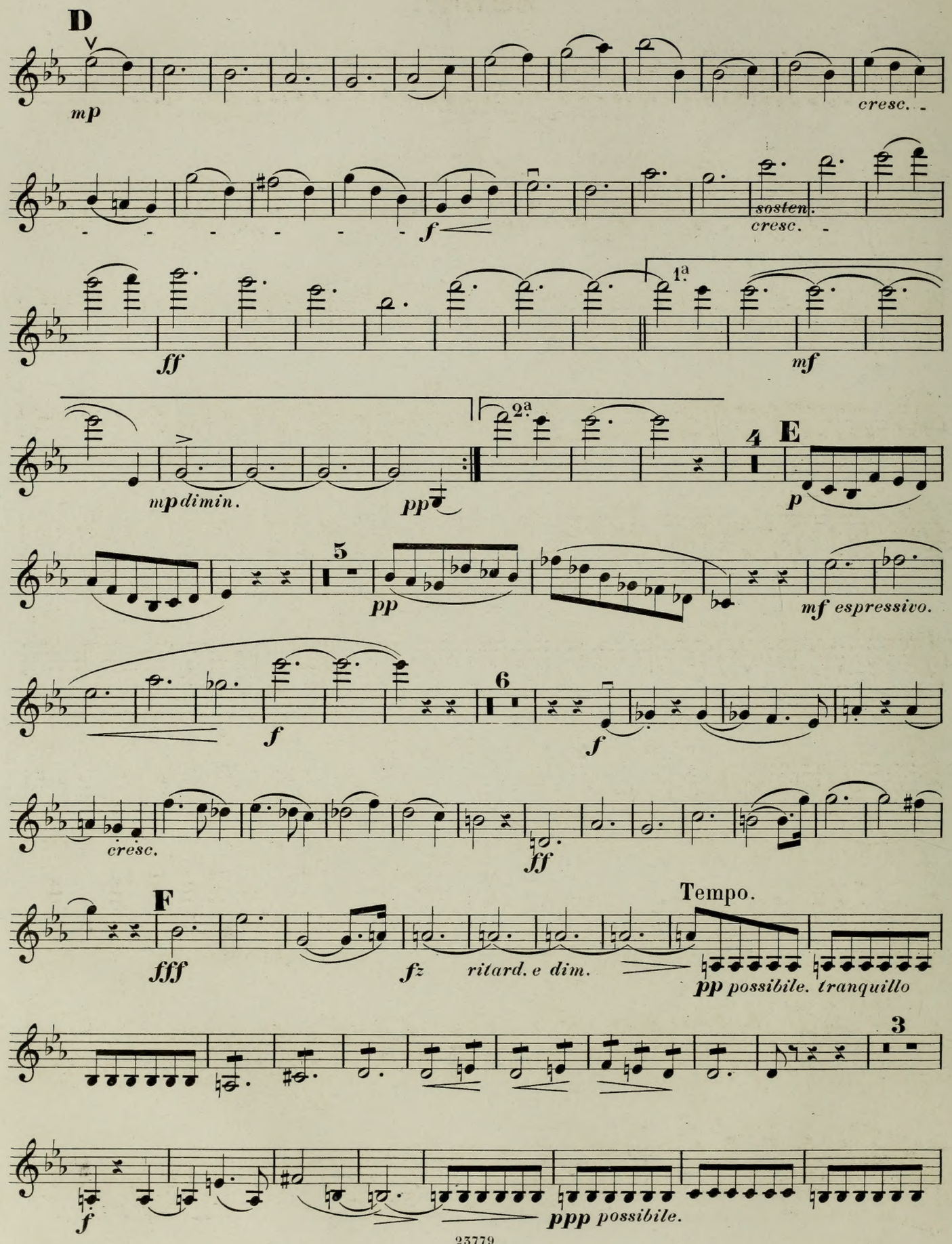
C

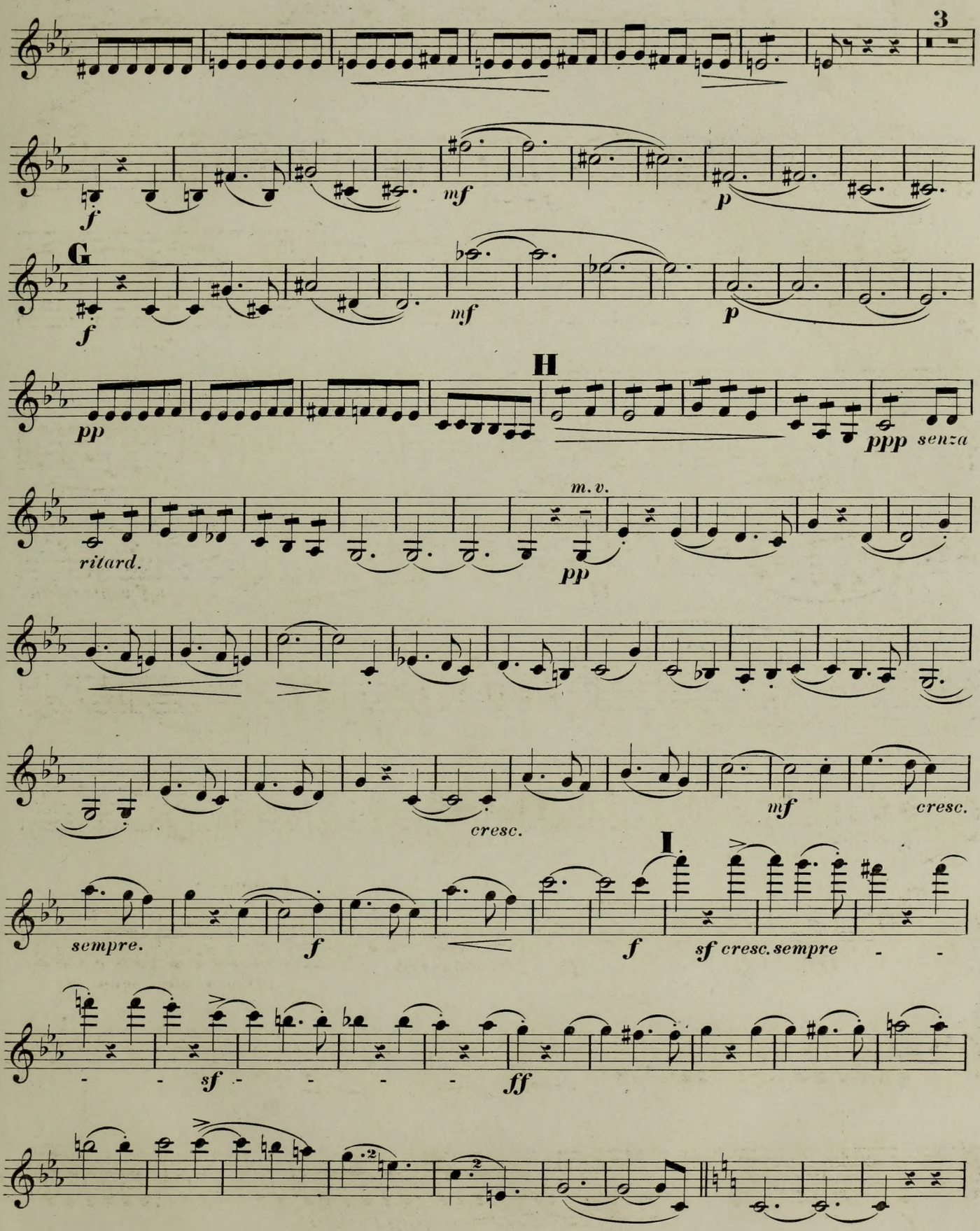
p

4

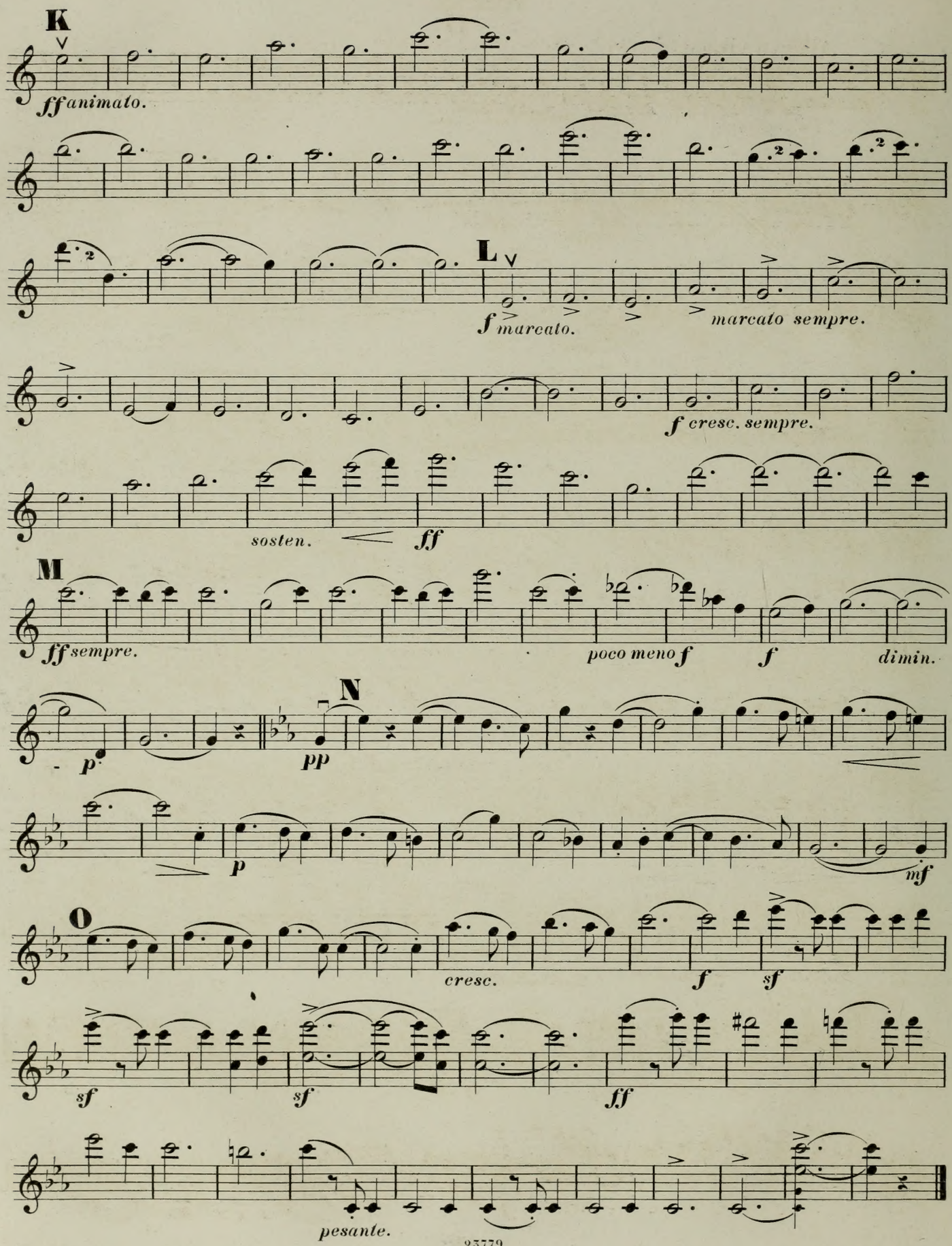
8

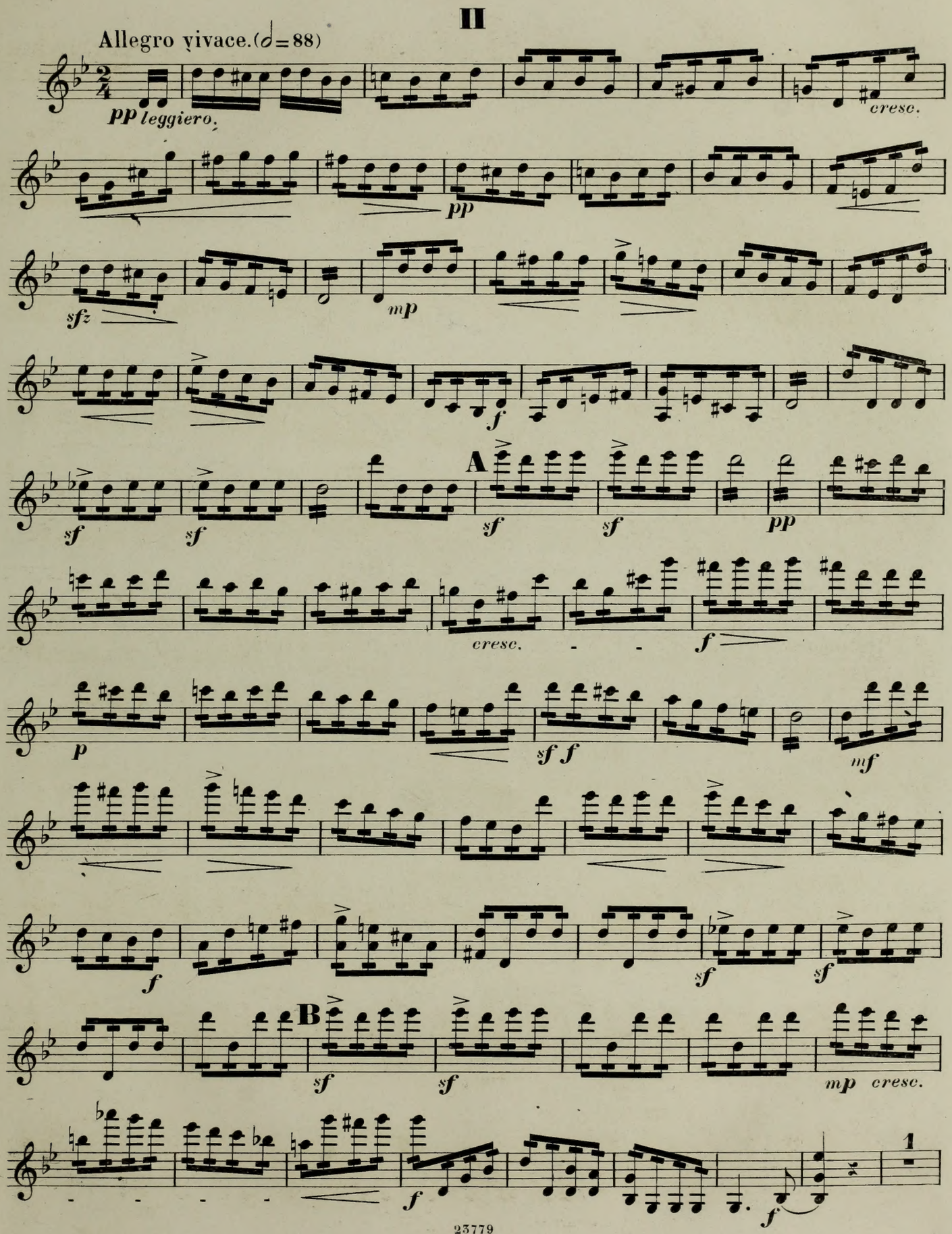
VIOLINE.


D
mp
cresc.
f
sosten.
cresc.
ff
1a
mf
mp dimin.
pp
2a
4
E
p
5
pp
mf espressivo.
f
6
f
cresc.
ff
F
fff
fz
ritard. e dim.
Tempo.
pp possibile. tranquillo
3
f
ppp possibile.

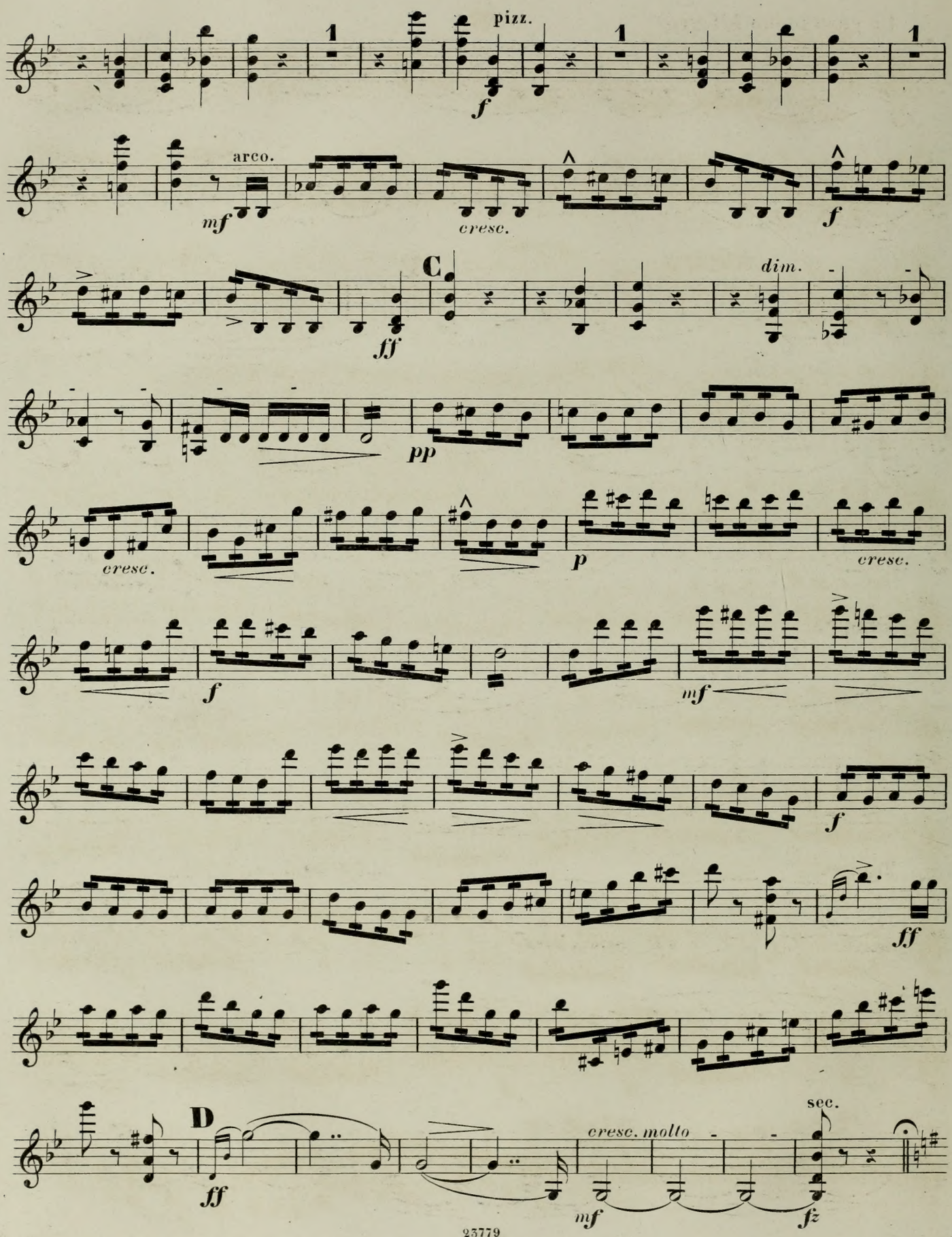

3
f
mf
p
G
f
mf
p
H
pp
ppp
senza
ritard.
m. v.
pp
cresc.
mf
cresc.
sempre.
f
f
I
sf cresc. sempre
sf
ff

VIOLINE.

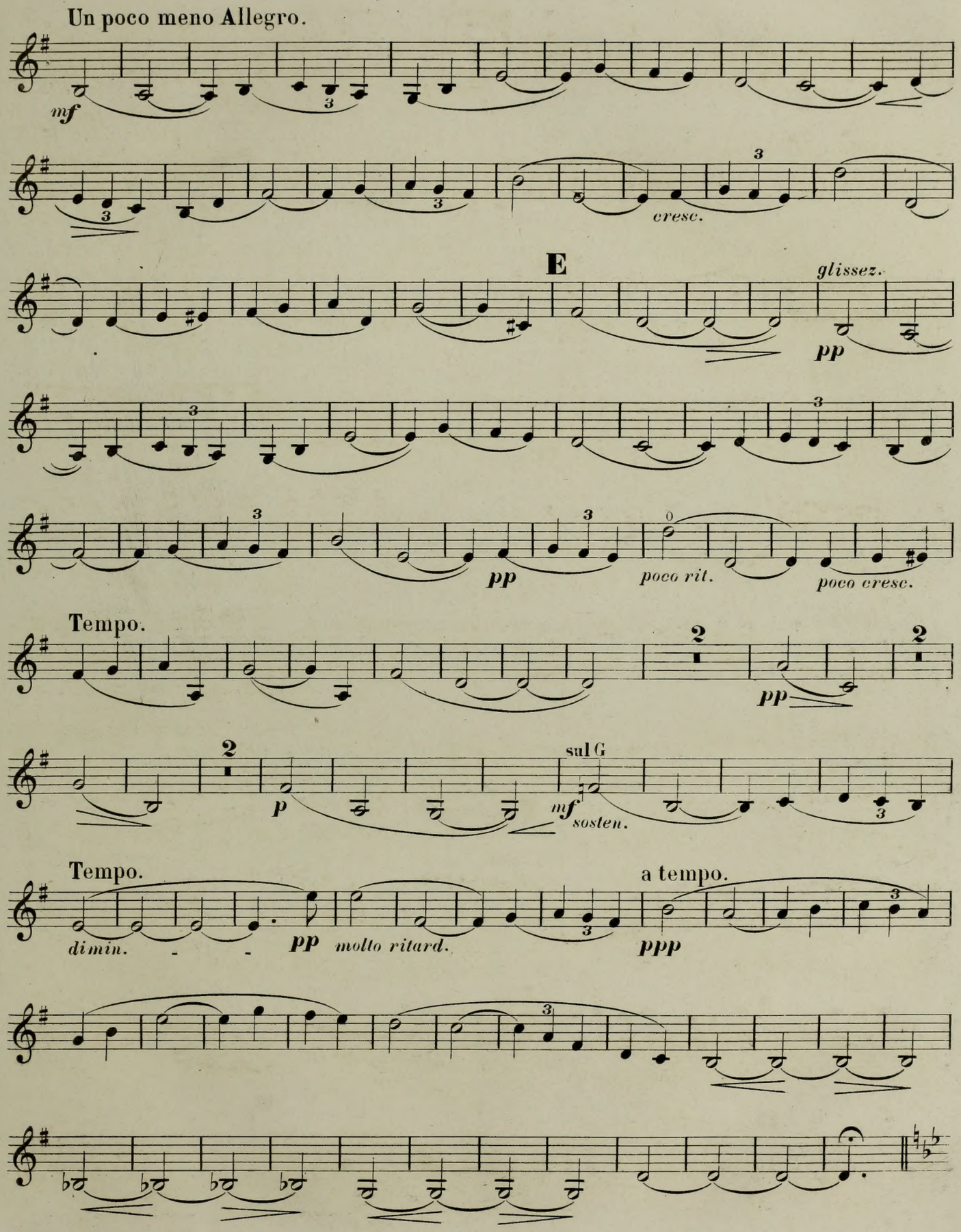

K
ff animato.
L
f marcato.
marcato sempre.
f cresc. sempre.
sosten.
ff
M
ff sempre.
poco meno f
f
dimin.
N
p
pp
p
mf
O
cresc.
f
sf
sf
sf
ff
pesante.

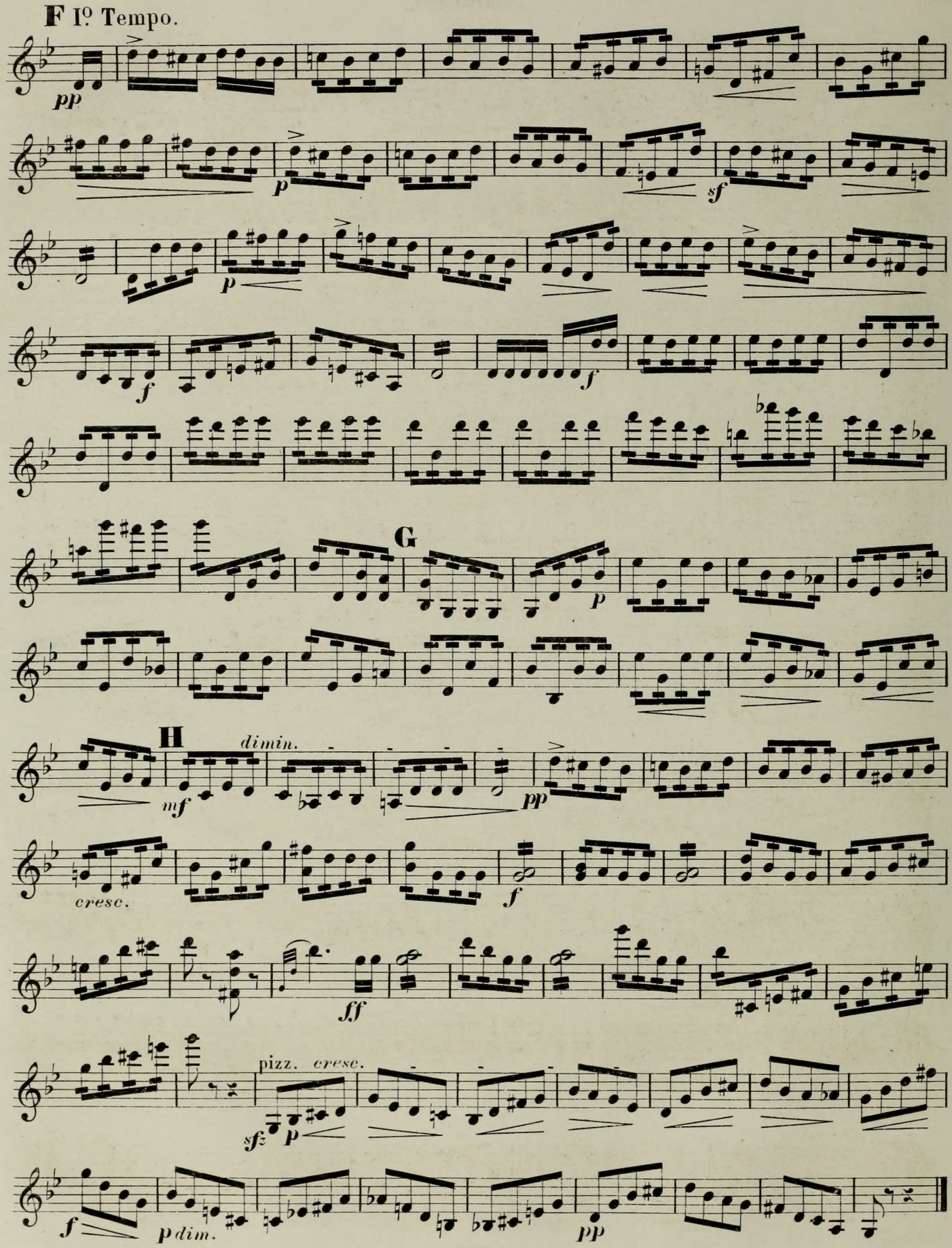

II
Allegro vivace. (𝅗𝅥 = 88)
pp leggiero.
cresc.
pp
sfz
mp
f
A
sf
sf
sf
sf
pp
cresc.
f
p
sf f
mf
f
sf
sf
B
sf
sf
mp cresc.
f
f
1

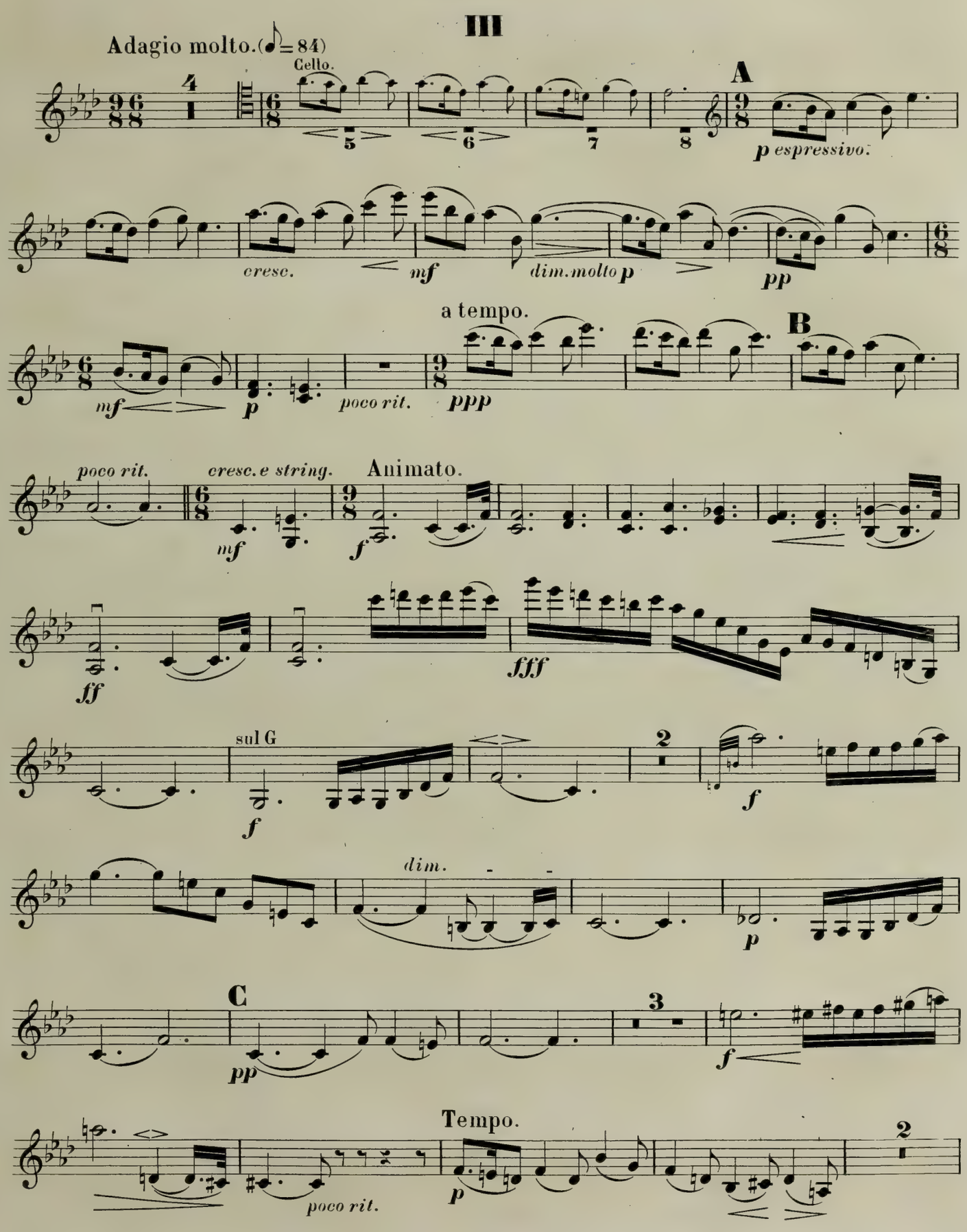
VIOLINE.



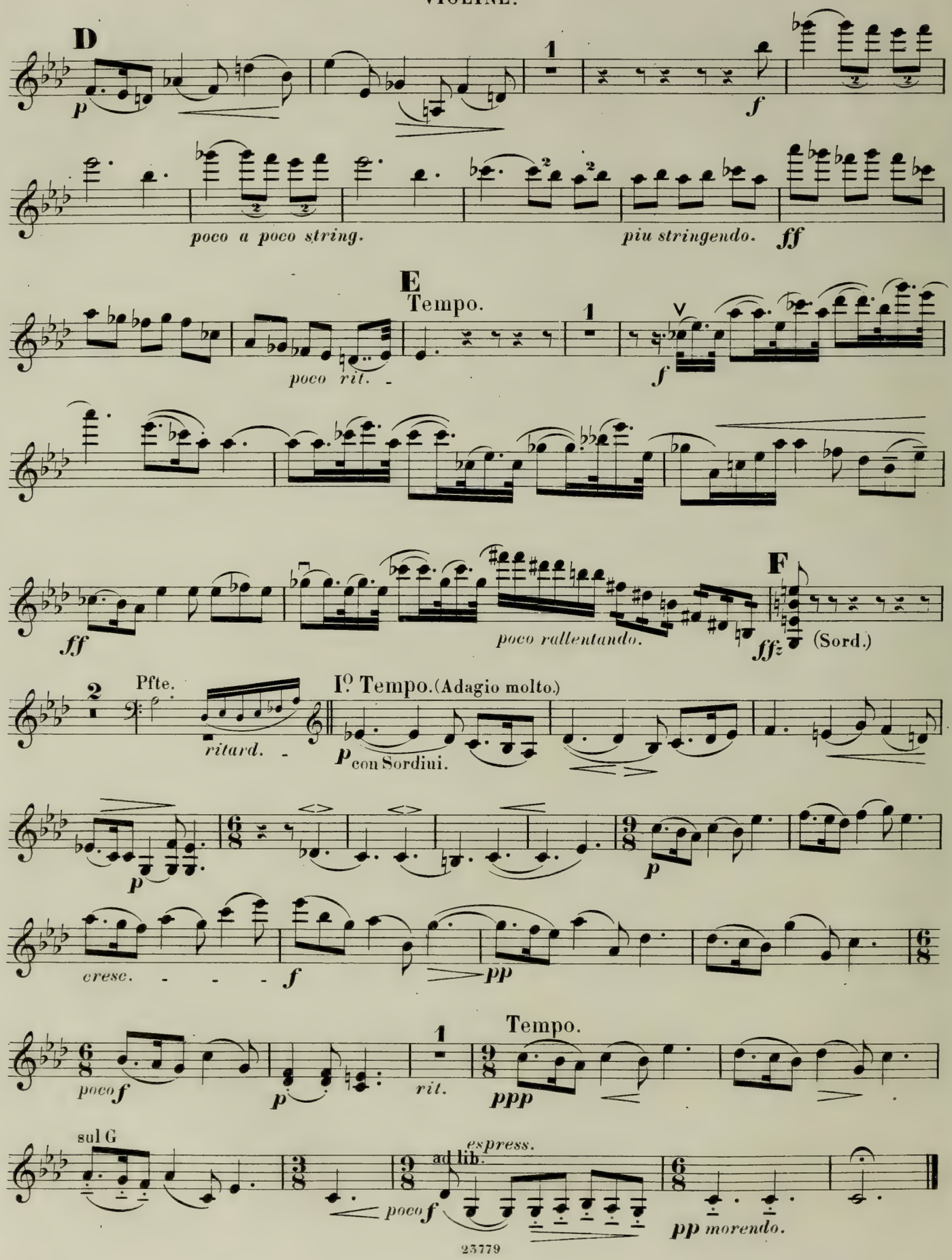
VIOLINE.

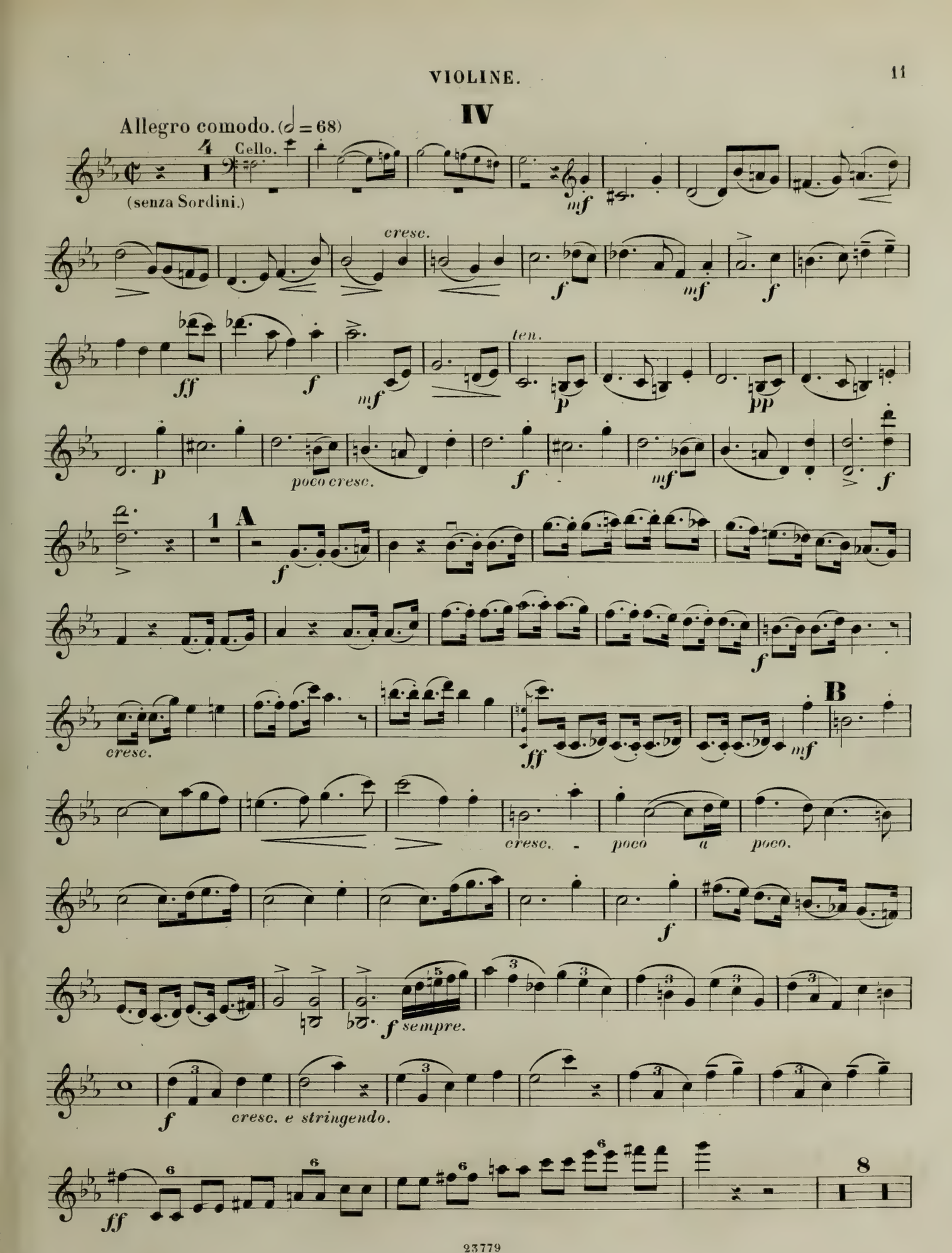

Un poco meno Allegro.
mf
cresc.
E
glissez.
pp
pp
poco rit.
poco cresc.
Tempo.
pp
p
sul G
mf
sosten.
Tempo.
dimin.
pp
molto ritard.
ppp
a tempo.


F Iº Tempo.
pp
p
sf
p
f
f
G
p
H
dimin.
mf
pp
cresc.
f
ff
pizz.
cresc.
sf
p
f
p dim.
pp

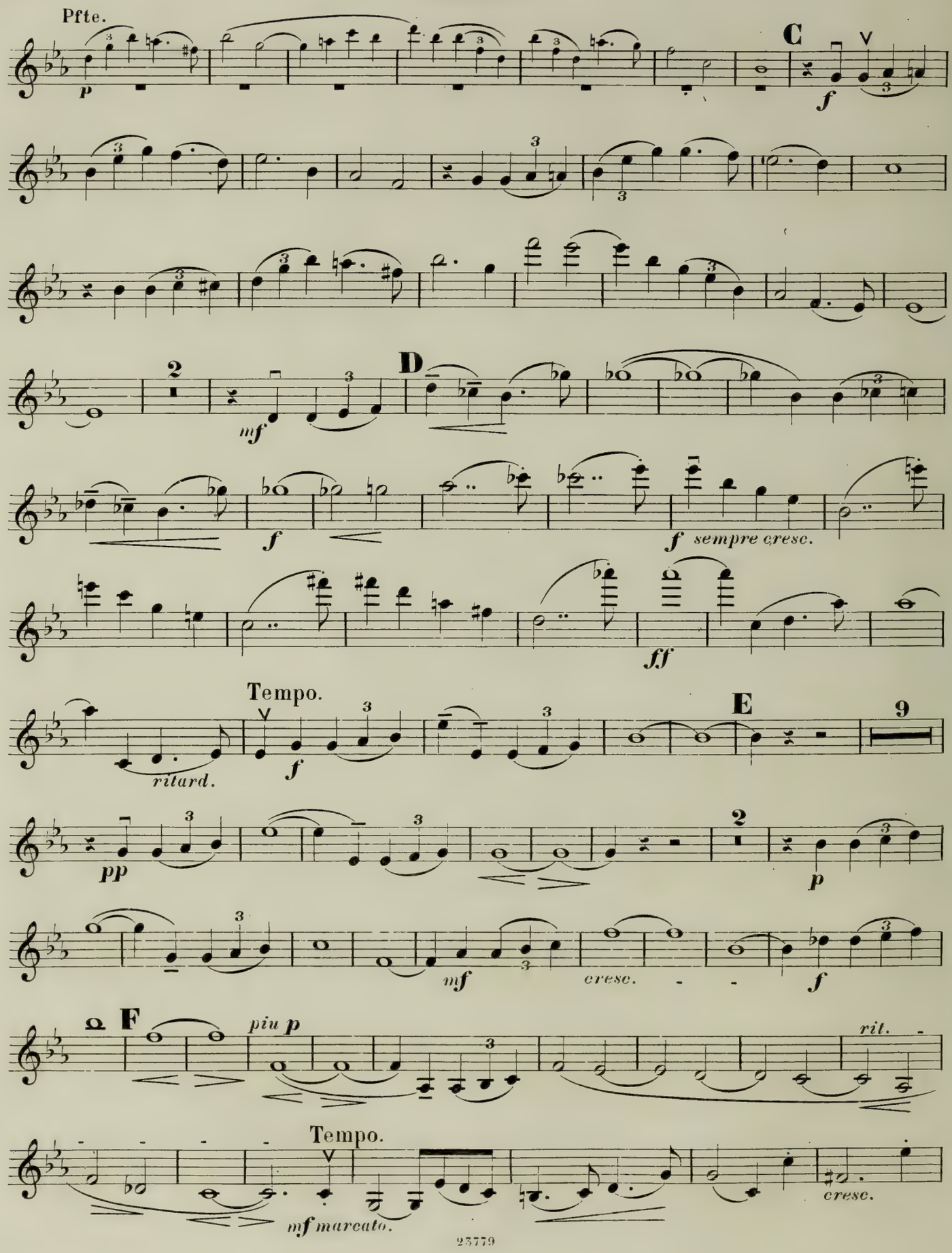

III
Adagio molto. (♪ = 84)
Cello.
A
p espressivo.
cresc.
mf
dim. molto p
pp
a tempo.
B
mf
p
poco rit.
ppp
poco rit.
cresc. e string.
Animato.
mf
f
ff
fff
sul G
f
f
dim.
p
C
pp
f
Tempo.
poco rit.
p

VIOLINE.

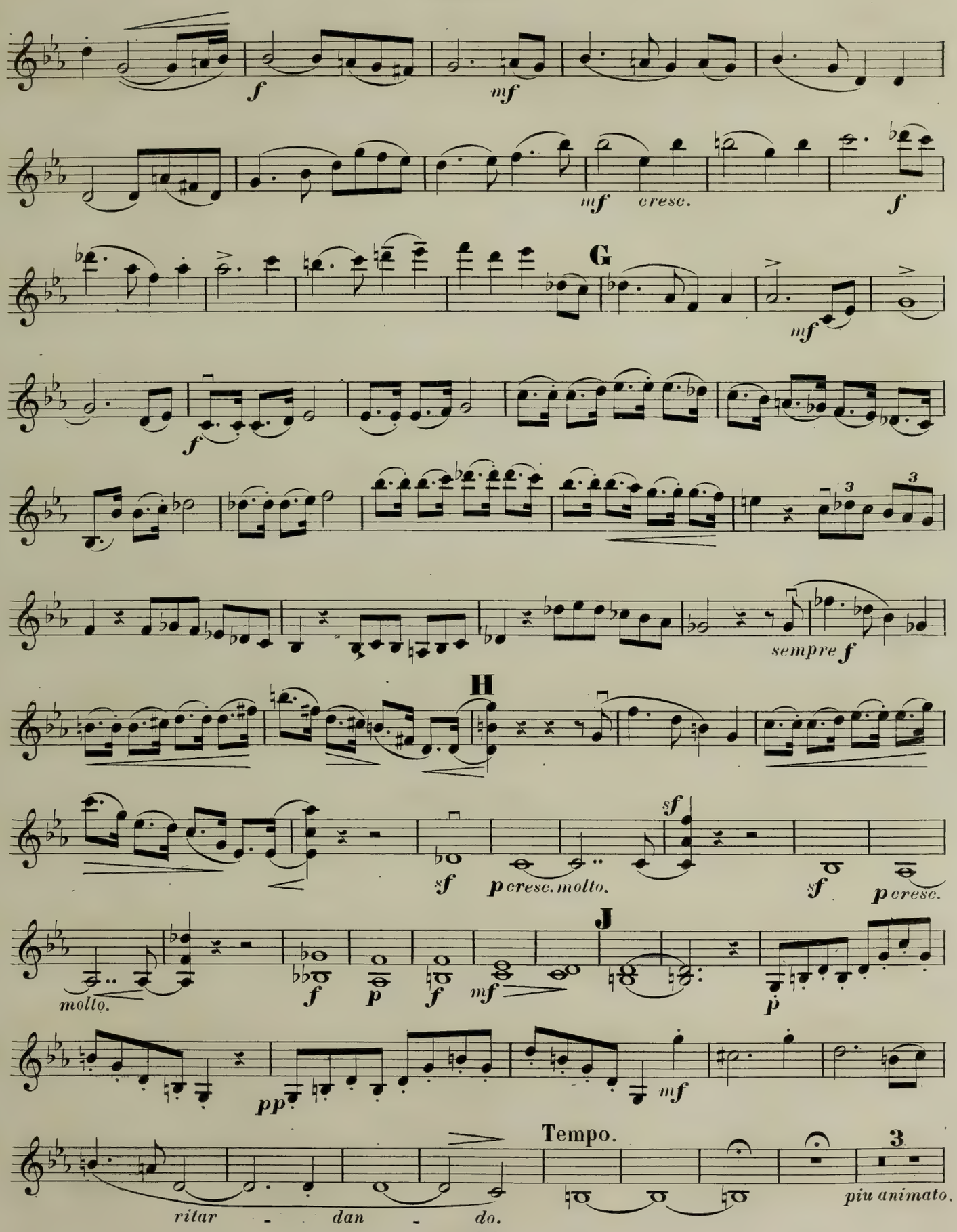

D
p
1
f
poco a poco string.
piu stringendo.
ff
E
Tempo.
poco rit.
1
f
ff
poco rallentando.
F
ffz
(Sord.)
2
Pfte.
ritard.
Io Tempo. (Adagio molto.)
p con Sordini.
p
p
cresc.
f
pp
poco f
p
rit.
1
Tempo.
ppp
sul G
ad lib.
espress.
poco f
pp morendo.


IV
Allegro comodo. (𝅗𝅥 = 68)
Cello.
(senza Sordini.)
mf
cresc.
f
mf
f
ff
f
mf
ten.
p
pp
p
poco cresc.
f
mf
f
1
A
f
f
cresc.
ff
mf
B
cresc.
poco
a
poco.
f
f
sempre.
f
cresc. e stringendo.
ff
8

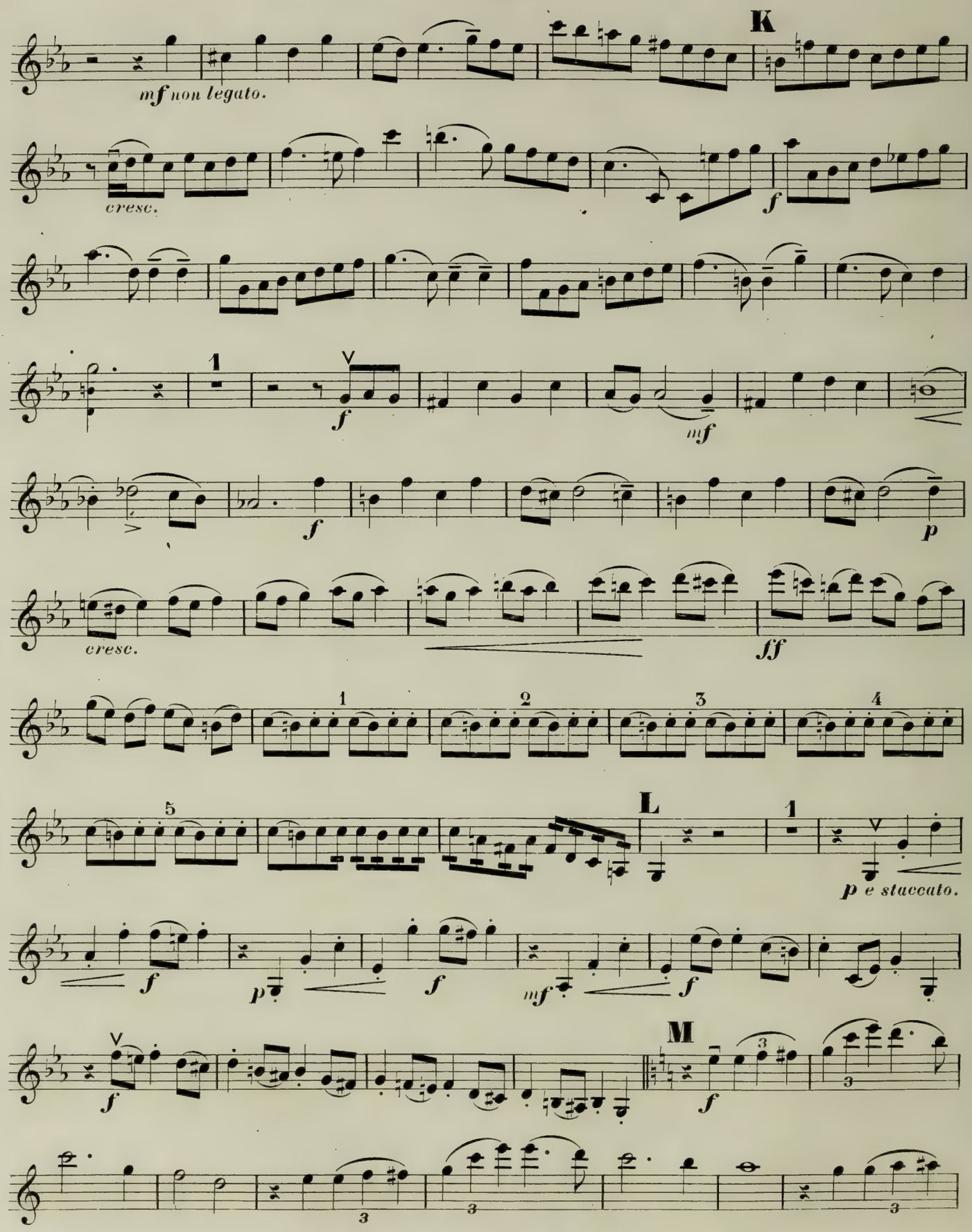
VIOLINE.

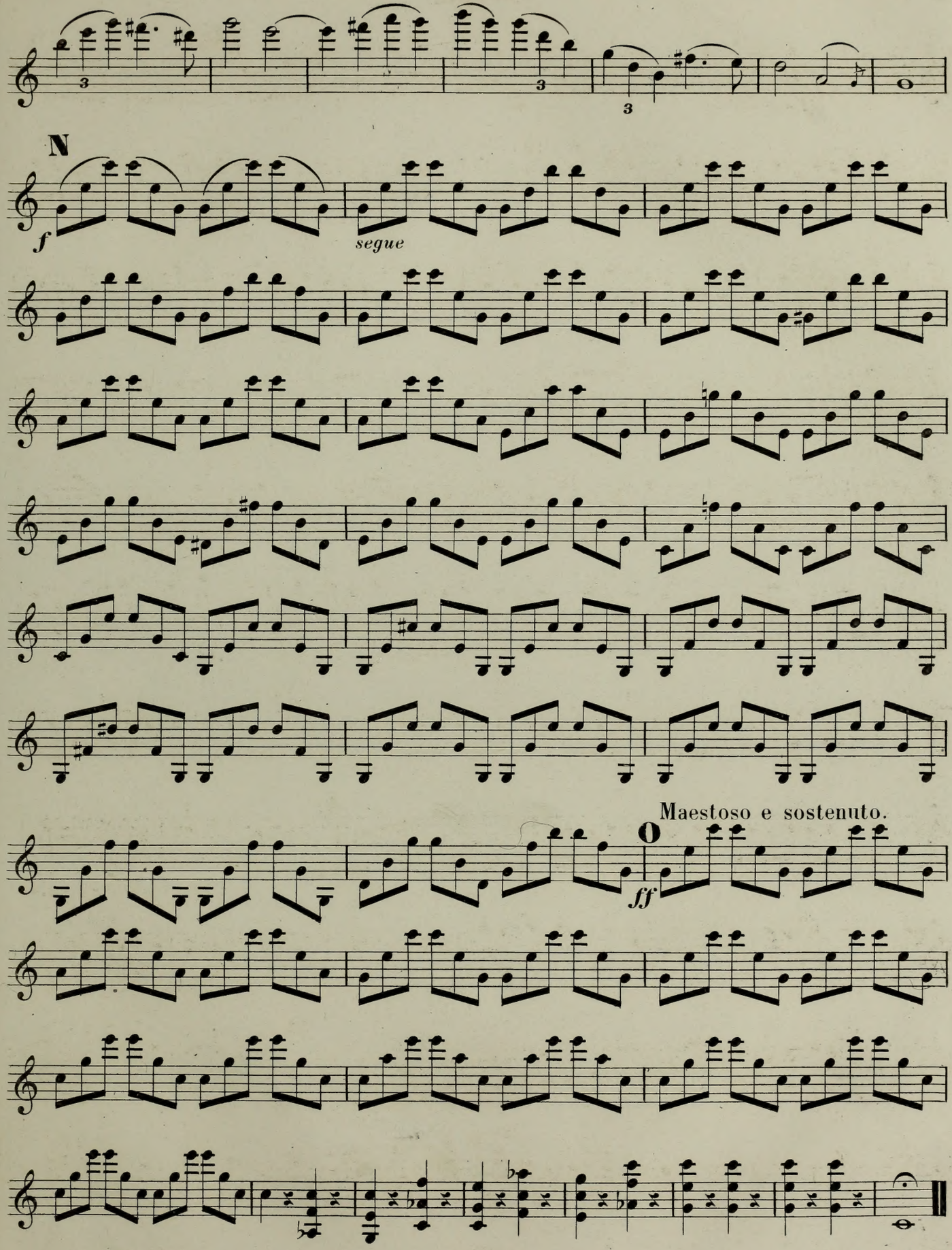

Pfte.
p
C
f
2
mf
D
f
f sempre cresc.
ff
Tempo.
ritard.
f
E
9
pp
2
p
mf
cresc.
f
F
piu p
rit.
Tempo.
mf marcato.
cresc.

VIOLINE.


f
mf
mf
cresc.
f
G
mf
f
sempre f
H
sf
p cresc. molto.
sf
p cresc.
J
molto.
f
p
f
mf
p
pp
mf
Tempo.
3
ritar - dan - do.
piu animato.

VIOLINE.


K
mf non legato.
cresc.
f
1
f
mf
f
p
cresc.
ff
1
2
3
4
5
L
1
p e staccato.
f
p
f
mf
f
f
M
f
3
3
3
3


N
f
segue
Maestoso e sostenuto.
O
ff
Fine.